

Jealous Again

The Black Crowes
Shake Your Money Maker

Music by Richard Robinson and Christopher Robinson

Open G

① = D

⑤ = G

⑥ = D

Moderate Rock ♩ = 112

accel

Sheet music for the first system of "Jealous Again". The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Moderate Rock with a quarter note equal to 112 beats. The music features a melodic line with triplets and a bass line with a "let ring" instruction. The system ends with a tempo change to 113 beats per quarter note.

Sheet music for the second system of "Jealous Again". The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Moderate Rock with a quarter note equal to 112 beats. The music features a melodic line with triplets and a bass line with a "let ring" instruction. The system ends with a tempo change to 113 beats per quarter note.

Sheet music for the third system of "Jealous Again". The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Moderate Rock with a quarter note equal to 112 beats. The music features a melodic line with triplets and a bass line with a "let ring" instruction. The system ends with a tempo change to 113 beats per quarter note.

Verse1: Cheat the odds that

♩ = 115

Sheet music for the fourth system of "Jealous Again". The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Moderate Rock with a quarter note equal to 112 beats. The music features a melodic line with triplets and a bass line with a "let ring" instruction. The system ends with a tempo change to 113 beats per quarter note.

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#). Measure numbers 14, 15, 16, and 17 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 14: (7) 7 9 7 7 7 7 7 7

Measure 15: 7 7 7 7 7 7 7 7

Measure 16: 7 7 7 7 7 7 7 7

Measure 17: 8 7 7 7 7 7 7 5 7

Chorus1: Jealous, jealous again

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Measure numbers 18, 19, and 20 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 18: 7 7 8 8 7 7 5 5

Measure 19: 5 5 7 7 4 4

Measure 20: (4) 4 7 7 7 (7) 0

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, and 23 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 21: (0) 0 0 0 0 0 0 0

Measure 22: 7 7 7 7 7 0 0

Measure 23: 5 5 7 7 4 4

Verse2: Always drunk on Sunday

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 24: (4) 4 7 7 7 (7) 0

Measure 25: (0) 0 0 0 0 0 0 7

Measure 26: 7 7 7 7 7 7 7 7

Measure 27: 7 7 7 7 7 7 7 7

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, 30, and 31 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 28: 7 8 7 7 7 7 7 7

Measure 29: 8 8 7 7 7 7 9 7

Measure 30: (7) 7 9 7 7 7 7 7

Measure 31: 7 7 7 7 7 7 7 7

Chorus2

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure numbers 32, 33, 34, and 35 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 32: 7 7 7 7 7 7 7 7

Measure 33: 8 8 7 7 7 7 5 7

Measure 34: 7 7 7 7 7 7 0 0

Measure 35: 5 5 7 7 4 4

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Measure numbers 36, 37, 38, and 39 are indicated above the staff. The notation includes chords and melodic lines with fingerings.

TAB: T, A, B

Measure 36: (4) 4 7 7 7 (7) 0

Measure 37: (0) 0 0 0 0 0 0 0

Measure 38: 7 7 7 7 7 0 0

Measure 39: 5 5 7 7 4 4

Bridge1

40 41 42 43

mf

let ring -----

T (4) 4 7 7 7 (7) 0 (0) 1 1-0
A (4) 4 7 7 7 (7) 0 (0) 0 2-0-0
B (4) 4 7 7 7 (7) 0 (0) 0 2-0-0-0-0-0-0-2

44 45 46

let ring -----

T (2) 0 0 0 1-0
A (2) 0 2 0 0 0 2
B (2) 0 2 0 0 0 2

47 48 49

let ring -----

T 1-0 0 0 0 0 0
A 2 0 0 0 0 2 (2) 0 2 0 0 0
B 2 0 0 0 0 2 (2) 0 2 0 0 0

4 bar piano solo

50 51 52

f

T 7 7 7 7 7 7 7 7
A 7 7 9 7 7 7 7 7
B 7 7 7 7 7 7 9 7

Verse3: Never felt like smilin

53 54 55

mf

T 8 8 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 9 7 9 7 7 7 9 7

56 57

T 8 8 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 7 9 7 7 7 9 7 7

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar part consists of two measures, each with a 7/8 time signature. The first measure has a tempo marking of 70. The second measure has a tempo marking of 80. The guitar part is written in a style that suggests a specific fingering or technique, with some notes marked with a 'y' and a '7'. Below the guitar staff are two staves for the bass, labeled 'T' and 'B'. The bass part is written in a style that suggests a specific fingering or technique, with some notes marked with a 'y' and a '7'. The bass part is written in a style that suggests a specific fingering or technique, with some notes marked with a 'y' and a '7'.

Chorus twice

93 94 95

T

A

B

(0) 0 0 0 0 0 0 0

(0) 0 2 0 2 0 0 0

(0) 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

7 7 9 7 7 9 7 7

7 7 7 7 7 7 7 7

5 5 7 7 4

5 5 7 7 4

5 5 7 7 4

96 97 98

T
A
B

(4) 4 7 7 7 (7) 0 0 0 1 1 0 7 7 8 8 7 7 0 0
(4) 4 7 7 7 (7) 0 0 0 0 0 0 7 7 7 7 7 7 0 0
(4) 4 7 7 7 (7) 0 0 0 0 0 0 7 7 7 7 7 7 7 7

99 100 101

T
A
B

5 5 7 7 4 (4) 4 7 7 7 (7) 0 (0) 0 0 0 0 0 0 0 0
5 5 7 7 4 (4) 4 7 7 7 (7) 0 (0) 0 0 0 0 0 0 0 0
5 5 7 7 4 (4) 4 7 7 7 (7) 0 (0) 0 0 0 0 0 0 0 0

102 103 104

T
A
B

7 7 7 7 7 5 5 7 7 4 (4) 4 7 7 7 (7) 0 (4) 4 7 7 7 (7) 0
7 7 9 7 7 9 7 5 5 7 7 4 (4) 4 7 7 7 (7) 0 (4) 4 7 7 7 (7) 0
7 7 7 7 7 7 7 5 5 7 7 4 (4) 4 7 7 7 (7) 0 (4) 4 7 7 7 (7) 0

Outro

105 106 107

T
A
B

(0) (0) (0) 0 2 1 0 1 0 0 0 0 0 2

let ring-----

108 109 110

T
A
B

(2) 0 2 0 2 0 0 0 1 0 0 2 2

let ring-----

111 112 113

T
A
B

1 0 0 0 0 2 (2) 0 2 0 2 0 0 0 0 0 0 3 0

let ring-----

114 C 115 G 116

T	1	1	1	1	(0)	0	0	2	0	1	1	1	1	1
A	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
B	(0)	(0)	(0)	(0)	(0)	0	(0)	(0)	0	(0)	(0)	(0)	(0)	(0)

117 118 119

T	0	0	2	4	0	1	1	1	1	1	0	0	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	(0)	(0)	0	0	(0)	(0)	(0)	(0)	(0)	0	(0)	(0)	0	0

120 121 122

T	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(0)	(0)	(0)	(0)	(0)	0	(0)	0	0	0	(0)	(0)	(0)	(0)	(0)

123 124 125

T	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
A	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
B	0	(0)	0	0	0	(0)	(0)	(0)	(0)	(0)	0	(0)	0	0	0

126 127 128

T	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0	(0)	0
B	(0)	(0)	(0)	(0)	(0)	0	(0)	0	0	0	(0)	(0)	(0)	(0)	(0)

129

T	0	0	0	0
A	0	0	0	0
B	0	(0)	0	0